



SABANCI VAKFI



***TURKISH STATE THEATRES –SABANCI 24th
INTERNATIONAL ADANA THEATRE FESTIVAL***

28-April -30 May 2023

Adana, the fourth largest city of Türkiye, is at the same time the center of Çukurova. This city warms ones heart with all the colors of nature it brings together at the lower slopes of the Taurus Mountains; different shades of orange, and the clear blue of Mediterranean, along with a yellow that radiates warmth.

The deep rooted culture of Adana with its long established history have nurtured many universal artists. Folk singers like Karacaoglan and Dadaloglu, who have made history, and Yasar Kemal, the author whose books have been translated into dozens of foreign languages, Abidin Dino, world renown painter and Suna Kan, internationally acknowledged violinist, are only a few of these that come to mind. Art and cultural activities of this city that reared many artists continues intensively. Many activities carried out throughout the year nurtures the art and cultural veins of the social life. State Theaters' Sabanci International Theater Festival that is organized every year, along with Altinkoza Film Festival and Altinkoza International Art Festival, all have great importance with the attributes they have.

State Theaters' Sabancı International Adana Theater Festival, the 24th of which will be organized this year, was initiated in 1998 by the cooperation of Sakip Sabancı, world renown industrialist who was honored with a Legion d'honneur medal and Sabancı Trust, a Sabancı Family establishment and since then its progress has continued. The festival, which started on a national level in 1998, acquired international qualities in a short time. The organization, with its second stage being organized in Istanbul since 2005, finds the opportunity to stage a play first at Sabancı University of Istanbul and the second one at Ataturk Cultural Center of Istanbul. The purpose is to have an opportunity to stage the plays for the audiences in Istanbul. Following the State Theaters becoming a full member at ETC in April of 2007, the 2006-2007 board meeting of the convention as well as 2008 project preparation meeting was realized within the organization of Adana festival. The following of the festival by a convention such as ETC, which has an outstanding corporate identity, has further increased the standing of the festival by the European Theater.

There have been 120 foreign companies from various countries such as France, Bulgaria, Greece, UK, Tatarstan, Macedonia, India Japan, Germany, Serbia, Montenegro, Cuba, Russia, Australia, Italy, USA, Romania, Egypt, Switzerland, Denmark, Kyrgyzstan, Israel, Slovenia, Poland, Georgia, Korea, Moldova, Belgium, China, Iran, Nederland's, Kosovo, Spain, 150 private theater companies, 25 Municipality Theater troupes, 72 State Theater troupes have all together staged 284 different plays and 750 performances. The festival reached 1.200.000 audiences since 1998.

The "24th Adana, International Theater festival", which will be realized between the dates of 28th April and 30th of May 2023, besides being an excellent host to the visiting companies as always, we will also be providing a full art program to our guests.

We would like to state that we would be extremely happy to see you, our dear artist friends amongst us, and would like you to kindly accept this first correspondence as an invitation, and we look forward to your reply.

**MUSTAFA KURT
GENERAL & ART DIRECTOR
TURKISH STATE THEATRES**



TURKISH STATE THEATRES -SABANCI
24th “INTERNATIONAL ADANA THEATRE FESTIVAL” 2023

APPLICATION FORM

(Dead line date 1 DECEMBER 2022)

COMPANY INFORMATION

Company Name:

Country:

Address:

Phone:

Fax:

E-mail:

Contact Person (his/her position): Mobile Phone and mail please

Company History:

PERFORMANCE DETAILS

Performance/Play Name

Description of the performance:

Synopsis of the Performance: (just 1 paragraph)

Language:

Duration and number of act:

Age for Audience: Age limit

Complete Script (For subtitle translation):

Cast list (Names and Surnames):

Creative Team: (Director, decorators, etc.)

Photos of the performance:

Video of the performance: You can send the video via internet or post: (plase send complete video)

All Team list with rooming list:

**TURKISH STATE THEATERS
KONYA 15th “A THOUSAND BREATHS, ONE VOICE”,
INTERNATIONAL THEATRE FESTİVAL
20-30 MAY 2023**

On behalf of Turkish State Theaters, Konya State Theater would like to announce the 15th “A Thousands Breaths, One Voice” International Konya Theater Festival, which will be held between 20th -30th May 2023 in Konya, Türkiye.

As the first international theatre oriented event of the region, the purpose of the festival is to take a step forward towards establishing future cooperation between Turkish State Theaters-The National Theatre of Türkiye and foreign groups from different countries.

The Festival also aims at building contacts for joint projects by providing an exchange of directors, actors/actresses and technical staff to improve the multicultural understanding and bilateral cooperation.

Beside their main theatre performances, groups can also propose workshops and outdoor performances like street theatre, street events, dance show events and or concerts etc.

We hope to breathe together with the unifying impact of theatre in this town where you will feel that a mystical soul of the past, starting from the Prehistoric Era to Hittite, Lydia, Persia, Alexander the Great and Roman Periods, walks along with you.

This town, which was known as “**Iconium**” in the Byzantine Period and now called as **Konya**, is also the land of clemency and tolerance.

We will be happy to see you in Konya with the love and tolerance of Mevlana Celeleddin-i Rumi, who is a world-wide famous thinker and poet. The following verses explicitly indicate his tolerance:

COME!... COME, COME AGAIN;
COME, WHOEVER YOU ARE...
WHETHER A FIRE-WORSHIPPER OR A PAGAN OR AN INFIDEL.
IT DOESN'T MATTER, EVEN IF YOU HAVE REPENT OF YOUR SINS
OR BROKEN YOUR REPENTANCE FOR HUNDREDS OF TIMES
OURS IS THE LODGE OF HOPE
JUST COME, WHOEVER YOU ARE...

Konya State Theatre will be honored to see you in our festival of which 15th will be organized this year.

We kindly expect your application

**MUSTAFA KURT
General Art Director
Turkish State Theatres**

**INFORMATION AND DOCUMENTS REQUESTED FROM PARTICIPANT ORGANIZATIONS
AND INSTITUTIONS**

Name of the Play :

Type of the Play :

Poster, Brochure of the Play :

Performance DVD of the Play (the entire performance):

Photograph CD of the Play :

Detailed Introductory Information on the Theatre :

Cast Information of the Play :

Preliminary Information on Technical Equipment :

Notes: * Detailed information on technical issues shall be reviewed after acceptance of the play.

** The countries who wish to participate in the festival should forward necessary information and documents on 15th January 2022 at the latest. Applications are now open, and can be submitted to konyadt@gmail.com or by using the attached application form which also includes detailed information about the festival.

***The deadline for applications is 25th February 2023. Applications which are submitted after said date shall not be taken into consideration.

**** Final Acceptance and Invitation Letter shall be sent to the countries whose plays are evaluated and accepted by the Selection Committee.

Photos on CD, brochures, posters, any other supporting documentation. Please send them by e-mail:

konyadt@gmail.com

Web site: www.devtiyatro.gov.tr

E-mail: konyadt@gmail.com

Tel:/Fax +90 312 324 40 94

Adress: Devlet Tiyatoları Genel Müdürlüğü
Dış İlişkiler ve Festivaller Birimi
Ulus-Ankara/Türkiye



**TURKISH STATE THEATRES, TRABZON
23rd INTERNATIONAL BLACKSEA THEATRE FESTIVAL
15-30 MAY 2023**

On behalf of the Turkish State Theatres General Directorate, Trabzon State Theatre has the honour to announce the 23rd edition of the "International Blacksea Theatre Festival", held from 15-30 May 2023 in Trabzon.

Our festival has hosted more than 200 companies since 2006 and has expanded its scope with different groups from other countries in recent years. The purpose aimed at festival is to build a mutual way for joint projects by providing an exchange of directors, actors/actresses and technical staff to improve the multicultural understanding and bilateral cooperation.

Trabzon State Theatre will cover the expenses including accommodation and food. Attached you will find the application form including information about the conditions of participation. Please note that applications without full video record will not be taken into evaluation by the festival selection committee and that the deadline is **20 January 2023**.

Our festival is meant to be a step towards establishing future cooperation between our theater companies and countries all over the world. I believe that your participation will be a valuable asset to our festival and initiate a mutual collaboration.

Sincerely,

MUSTAFA KURT
General & Art Director
Turkish State Theatres



**TURKISH STATE THEATRES, TRABZON
23rd INTERNATIONAL BLACKSEA THEATRE FESTIVAL
15-30 MAY 2023**

APPLICATION FORM (Dead line 20 January 2023)

COMPANY INFORMATION

Company Name:

Company web address:

Country:

Address:

Phone:

Fax: -

E-mail:

Contact Person (his/her position):

Brief Company History:

PERFORMANCE DETAILS

Performance/Play Name:

Playwright:

Director:

Designers (decor, costume, light, music, choreography...):

Brief description of the performance: (Synopsis)



STATE THEATERS
BURSA
INTERNATIONAL
BALKAN COUNTRIES
THEATER FESTIVAL

TURKISH STATE THEATRES, BURSA
10th INTERNATIONAL BALKAN COUNTRIES THEATER FESTIVAL
“Balkan Breeze”
04 - 18 March 2023

A “Balkan Countries Theaters Festival” is organized in Bursa every year in spring lead by Turkish State Theaters, in which leading theater groups of Balkan countries that contributed to the art of theater, an opportunity will also be provided for the famous theater groups of the world as well.

The Balkan spirit flies equally over all the countries with a freedom without any borders. There are common feelings, rich tastes of separations, loves, longings, sufferings and happiness of Bosnian, Macedonian, Albanian, Croatian, Serbian, Greek, and Bulgarian, who lived side by side for many years. This historical past should bring us joy rather than sufferings. It is the heartbeat of each and every person, who looks at River Vardar, walks by Neretva, watches Miljacka from the bridges of Sarajevo, feels moonlight inside in Skopje nights, cheers up with the beautiful smell of green villages far from all ugliness of Hellas and falls in love in the pleasant towns of Kosovo.

We all know that our great leader Atatürk took every opportunity to point out that the biggest leap for the communities to reach the level of contemporary civilizations was the art. Like many other festivals organized in other cities of Türkiye, Turkish State Theaters, Bursa International Balkan Countries Theatre Festival will also serve as an important bridge that constitutes the solid foundations of international relations. Organization of an international festival, which we believe will contribute to the development of peace culture, has multiple purposes.

Being one of the largest metropolitan cities in Türkiye, Bursa is our fourth biggest city. Hosting many industrial organizations such as automotive and textile, presentation of Bursa’s meeting with different cultural textures in the field of theatrical art has been ignored for many years. This festival aims at regeneration of theatrical art in line with the economical development of the province and presentation of contemporary theater to the people of the region.

We will be more than happy to host you, our dear friends, at the festival in line with all these common denominators.

Mustafa KURT

TURKISH STATE THEATERS
GENERAL ART DIRECTOR

STATE THEATERS
BURSA
INTERNATIONAL
BALKAN COUNTRIES
THEATER FESTIVAL



TURKISH STATE THEATRES, BURSA
10th INTERNATIONAL BALKAN COUNTRIES THEATER FESTIVAL
“Balkan Breeze”
04 - 18 March 2023
APPLICATION FORM

COMPANY INFORMATION

Company Name:

Company Web Address:

Country:

Address:

Phone:

Fax:

E-mail:

Contact Person (his/her position):

Brief Company History (Max. 200 words):

PERFORMANCE DETAILS

Performance/Play Name:

Playwright:

Director:

Brief description of the performance (Max 200 words):

Brief information about the playwright (Max 200 words):

Primary discipline:

Target age group:

Language:

Duration and number of acts:

Cast list:

List of Creative Team (Designers, composer etc. names and duties):

Total number of the group:

1. Does your performance have special requirements:

2. Preferred dates of performance:

3. Proposed venue/type of venue:

4. Time required for:

- Set:

- Lights:

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devlet tiyatroları
ANKARA
KÜÇÜK
HANIMLAR
KÜÇÜK
BEYLER
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tiyatroları festivali



turkish state theatres
LITTLE
LADIES
LITTLE
GENTLEMEN
international children's
theatre festival

TURKISH STATE THEATRES, ANKARA
18TH "LITTLE LADIES, LITTLE GENTLEMEN" INTERNATIONAL CHILDREN'S THEATRE
FESTIVAL
25 – 30 APRIL 2023

Dear Colleagues,

The 23rd of April is a unique and a very special international celebration. The founder of the Turkish Republic, Mustafa Kemal Atatürk, dedicated this day to the children of the country to emphasize that they are the future of the new nation.

It was on April 23rd, 1920, during the War of Independence, that the Grand National Assembly met in Ankara, and laid down the foundations of a new, an independent, a secular and a modern republic from the ashes of the Ottoman Empire. He dedicated the day to the children, and entrusted in the hands of the youth the protection of this sovereignty and independence.

Since 1979, the children of Türkiye have shared this national holiday with the children of the world. Hundreds of children from different countries and cultures, hosted by families, meet in festivities to discuss, to interact, to learn about each other, and share the joy of togetherness and the hope for peace. The importance of this day is also recognized by UNICEF. Some countries also celebrate this day.

Since its foundation in 1949, Turkish State Theatre pays special attention to plays for children, and includes them in its repertoire, since children are not only our future, but also our future actors, actresses, directors, designers and audience... So they are the future of theatre.

For this reason, Turkish State Theatre wishes to contribute the children's day with a special festival, named "Little Ladies Little Gentlemen", after a speech addressed to children by Mustafa Kemal Atatürk:



The Festival:

- The festival will be held in Ankara (the capital city of Türkiye) between 25th – 30th April 2023.
- The host of the festival is Ankara State Theatre.
- The 24th April is considered as check-in day. No performance will be on this day.
- The 25th April will be the opening day.
- The performance days are between 26th - 30th April 2023.
- The festival is a non-competitive.

Conditions of Participation:

- The festival aims to cover a wide range of different theatre techniques such as puppet, shadow, dance, backlight, physical, street, musical, opera, ballet etc.
- Preference will be given to productions that do not rely on language, but use other means of expressions allowing maximum understanding of the young audience.
- Each group must send a complete application form and record of the play they want to participate at the festival. (The record of the performance can be sent online by like the website wetransfer, weshare.it etc.)
- Groups will provide their own set, costumes and all accessories etc. needed for their performance.
- Groups or individual participants can propose workshops, discussions etc.
- The organizer will cover bed & breakfast, €25 per diem (in Turkish Liras), local transportation in Ankara, guidance and free access to the performances.
- Each group should send the required information till the following deadline: 1st January 2022.
- The Organizing Committee; consisting of State Theatre's actors/actresses and dramaturges, is also the selection committee. Selected groups will be informed till the 15th January 2022 by e-mail. The official invitation letter will be sent by e-mail and post.
- Due to the organizer's agreement with the hotel, the organizer can provide only one single room for each group. The rest of the rooms can be double and triple.

